

# THE LAKE IN THE MOUNTAINS

*Pianoforte Solo*



By R. VAUGHAN WILLIAMS

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To Phyllis Sellick

# THE LAKE IN THE MOUNTAINS

R. VAUGHAN WILLIAMS

Andante tranquillo

Pianoforte *pp*

R.H. L.H. R.H. L.H. R.H. L.H.

cantabile

The musical score is written for piano and consists of four systems. The first system is marked 'Andante tranquillo' and 'Pianoforte pp'. It features a right-hand melody with a slur and a left-hand accompaniment. The second system continues the right-hand melody with a slur and the left-hand accompaniment. The third system shows the right-hand melody with a slur and the left-hand accompaniment. The fourth system is marked 'cantabile' and features a right-hand melody with a slur and the left-hand accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2 3 5 4 1

*ppp*

3 2 1 3 2 1

una corda

2 2

*pp*

Tre corde

una corda

2 2

2 3 4 5

Tre corde

5 4 3

5 2 2 2

2 2

*ppp*

cantabile

First system of a piano score. The right hand features a melodic line with a slur and a fermata over the final measure. The left hand plays a steady eighth-note accompaniment. Fingerings are indicated with numbers 1-5. A dynamic marking of *pp* is present.

Second system of the piano score. The right hand has a melodic line with a slur and a fermata. The left hand continues with eighth-note accompaniment. A key signature change to two sharps is indicated. A dynamic marking of *pp* is present.

cantabile

Third system of the piano score. The right hand has a melodic line with a slur and a fermata. The left hand continues with eighth-note accompaniment. A key signature change to two sharps is indicated.

Fourth system of the piano score. The right hand has a melodic line with a slur and a fermata. The left hand continues with eighth-note accompaniment. A key signature change to two sharps is indicated.

Fifth system of the piano score. The right hand has a melodic line with a slur and a fermata. The left hand continues with eighth-note accompaniment. A key signature change to two sharps is indicated. A first ending bracket is present.

4 5 4 5 4 4 5 5 2 4 5 5 4 1 2 5 4

*cantabile*

This system features a treble clef staff with a complex melodic line of eighth notes, heavily annotated with fingerings (4, 5, 4, 5, 4, 4, 5, 5, 2, 4, 5, 5, 4, 1, 2, 5, 4). The bass clef staff provides a simple accompaniment of quarter notes. The tempo/mood marking *cantabile* is centered below the treble staff.

5 4 5 5 8 2 8 4

*legato*

Ped.

This system continues the melodic line in the treble clef with fingerings (5, 4, 5, 5, 8, 2, 8, 4). The bass clef accompaniment consists of quarter notes. The marking *legato* is placed above the treble staff, and a *Ped.* (pedal) marking is located below the bass staff.

4 5 5 4 8 5 5 4 5 4 5 4 3 5 8 2 8 5 5

This system shows further development of the melodic line in the treble clef with fingerings (4, 5, 5, 4, 8, 5, 5, 4, 5, 4, 5, 4, 3, 5, 8, 2, 8, 5, 5). The bass clef accompaniment remains consistent with quarter notes.

3 4 5 3 5 3 4 5 8 2 4 5 2 4 5

*ppp*

The final system concludes the melodic line in the treble clef with fingerings (3, 4, 5, 3, 5, 3, 4, 5, 8, 2, 4, 5, 2, 4, 5). The bass clef accompaniment features long, sustained notes. The dynamic marking *ppp* (pianissimo) is placed below the treble staff.



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